COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: 5BL8774 2. Temporary number: N/A 3. County: **Boulder** 4. City: Longmont 5. Historic building name: **Vallat House** 6. Current building name: Fitzgerald House 7. Building address: 419 Emery Street 8. Owner name: **Patrick Fitzgerald** Owner address: 419 Emery Street Longmont CO 80501

II. GEOGRAPHIC INFORMATION

6th Township 9. P.M. 2N Range 69W

SE1/4 of NW1/4 of SW1/4 of NE1/4 of section 3

10. UTM reference

Zone 13 Easting: 419546 Northing 4446031

11. USGS quad name: Longmont, Colorado Year: 1968 (Photorevised 1979) 7.5'

12. Lot(s): North half 23 Block: 50

Addition: Longmont Original Town Year of Addition 1872

13. Boundary Description and Justification: This legally defined parcel encompasses but does not exceed the land historically associated with this property.

Official Eligibility Determination

(OAHP use only)
Date Initials
Determined Eligible - National Register
Determined Not Eligible - National Register
Determined Eligible - State Register
Determined Not Eligible - State Register
Needs Data
Contributes to eligible National Register District
Noncontributing to eligible National Register Distric

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Rectangular Plan

15. Dimensions in feet: 1728 square feet

16. Number of stories: 1.5

17. Primary external wall material

Stucco

Wood / Horizontal Siding

Wood / Shingle

18. Roof configuration (enter one):

Gabled Roof / Front-gabled Roof

19. Primary external roof material (enter one):

Asphalt Roof / Composition Roof

20. Special features (enter all that apply):

Chimney

Façade Treatment / False Front Fence

Fence

Garage / Attached Garage

Porch

Window / Stained Glass

22. Architectural style / building type:

Bungalow

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21. General Architectural Description

This single-family dwelling is located on the west side of Emery Street, between 417 Emery Street on the south and 429 on the north. A planted grass yard with elaborate landscaping surrounds the house. The backyard is completely surrounded by a stuccoed concrete block wall with a gate allowing automobile access from the alley to the attached garage. The residence is set back approximately forty feet form the street and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the house rests on a coursed sandstone foundation with two-light hopper basement windows. Cream-painted horizontal wood siding clads the exterior walls while square-cut shingles protect the gables of main roof and that of the bay window which projects from the south elevation. False half timbering covers the gable above the front porch. Gray asphalt shingles cover the gable-on-hip roof, which is interrupted by gables above the bay window and porch. The roof line is also pierced by numerous skylights, an air conditioning unit, and a small, brick chimney. Windows are five- or seven-over-one, double-hung sash with white-painted wooden frames and surrounds and red-painted wood-framed screens. The window in the gable above the front porch is composed of shards of colored glass set in mortar. The porch itself extends across the entire front façade is supported by elaborate pink sandstone piers. The porch rail and the steps are pink sandstone as well. The attached garage protrudes from the south elevation of the home and can be accessed via a concrete driveway from both Emery Street and the alley behind the residence. A fiberglass rollaway door dominates the front of the garage while a pair of hinged doors with three-lights each covers the rear of the structure.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences and a few small apartment buildings.

24. Associated buildings, features, or objects

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IV. ARCHITECTURAL HISTORY

25.	Date of Construction: Estimate
	Actual 1919
	ce of information: ter Ledger, City of Longmont, 1919-1922."
	Architect: nown
Sour n/a	ce of information:
27. unkn	Builder/ Contractor:
Sour n/a	ce of information:
28. Rob e	Original owner: ert and Ida Vallat
	ce of information: ranty Deed 90154826; "Water Ledger, City of Longmont 1919-1922."
29.	Construction History (include description and dates of major additions, alterations, or demolitions):
-	water records indicate that this house as constructed in 1919. Other than the addition of the gibergall garage door and modern sions on the roof, no significant modifications have been made to the home.
30.	Original location: yes

V. HISTORICAL ASSOCIATIONS

Date of move(s)

Moved

Original use(s): Domestic / Single Dwelling
 Intermediate use(s): Domestic / Single Dwelling
 Current use(s): Domestic / Single Dwelling

no

n/a

34. Site type(s): Residence

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35. Historical Background

For more than sixty years, the modest bungalow at 419 Emery Street was home to members of the Vallat family. Robert Vallat purchased the home in 1920 from Ave Meining, who appears to have been a real estate investor. Robert Vallat purchased the house when he and his wife, Ida, decided to move his family from their farm southwest of Longmont to the town proper. Robert Vallat was born in Beaucourt, France, on August 28, 1867, and immigrated to the United States when he was 21. He worked several years as a machinist at the Globe smelter, and in 1903, moved his family to a farm hear Longmont. He continued to operate his land holdings even after he moved to Emery Street. Ida Vallat died in 1955, and Robert died two years later. They had one son, Francis, and one daughter, Lucie.

From her father's death until her own passing in 1981, Lucie Vallat continued to live at 419 Emery Street. She was born in Denver on August 25, 1895. Lucie never married and spent most of her life as a secretary at the old Longmont Hospital. She attended Central Presbyterian Church and was a member of the Eulogia class there.

After 1982, the house became the property of Patrick J. Fitzgerald, Jr., and his wife Paula. Patrick is owner of Fitzgerald Construction and Paul operates Paula Fitzgerald Landscape Architects.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Lucie M. Vallat." (obituary) Longmont Times-Call, 19 November 1981, p. 8.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

"Retired Farmer Dies Here Sunday (Robert Vallat)." Longmont Times-Call, 27 February 1957, p. 1A.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Warranty Deeds 90144892, 90154826, 90348638, 90348639, 90571069, and 497676 Boulder County Office of Clerk and Recorder, Boulder, Colorado.

"Water Ledger, City of Longmont, 1919-1922." On file at the Longmont Archives, Longmont Public Library.

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VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No xx

Date of Designation: n/a

38. Applicable National Register Criteria

- xx A. Associated with events that have made a significant contribution to the broad patterns of our history;
 - B. Associated with the lives of persons significant in our past;
- **xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
 - D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

- <u>xx</u> 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
 - 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
 - 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- **<u>xx</u>** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
 - 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
 - 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
 - 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

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39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: 1919-1951

41. Level of Significance:

National: State:

Local: xx

42. Statement of Significance

This property is historically significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. The house is also architecturally significant because it is an intact bungalow exhibiting the characteristics of craftsman architecture. The property certainly may be regarded as individually eligible to be designated as a City of Longmont landmark. The property would also be a contributing resource within either a National Register or local landmark historic district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. Those alterations that have been made have been concentrated on the roof and, therefore, are not visible from the ground, maintaining the structure's integrity.

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VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: xx Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: xx Not Eligible: Need Data:

45. Is there National Register district potential?

Yes: <u>n/a (see below)</u>
No: <u>n/a (see below)</u>

Discuss: The property is located within the East Side Historic District which is listed in the National Register of Historic

Places.

If there is National Register district potential, is this building:

Contributing: n/a
Noncontributing: n/a

46. If the building is in an existing National Register district, is it:

Contributing: <u>xx</u>
Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: LONG-9

Frame(s): 16-18 (house); 19 (attached garage)

Negatives filed at: City of Longmont

Department of Community Development, Planning Division

Civic Center Complex 350 Kimbark Street

Longmont, Colorado 80501

48. Report title: East Side Neighborhood: Historic Context and Survey Report

49. Date: June 22, 2001

50. Recorders: Adam Thomas

51. Organization: Cultural Resource Historians

52. Address: 1607 Dogwood Court

Fort Collins, Colorado 80525

53. Phone number: 970/493-5270